The Music Department's McDowell Lecture Series
in collaboration with
The Disability Studies Initiative at Emory University
and co-sponsorship by The Hightower Fund
proudly present:

JOSEPH N. STRAUS
Distinguished Professor,
The Graduate Center at City University of New York

"Musical Modernism and the Representation of Disability"

Tuesday, April 18, 2017 at 4:00PM
in Atwood Hall 360 (Chemistry Building)

Author of Extraordinary Measures: Disability in Music, Joseph Straus is a music theorist specializing in music of the 20th century, with research interests that include set theory, voice-leading in post-tonal music, the music of Stravinsky, and the music of Ruth Crawford Seeger. His book, Introduction to Post-Tonal Theory, is a standard college textbook on this topic. His book Remaking the Past received the Wallace Berry award from the Society for Music Theory (SMT). Professor Straus was the President of the SMT from 1997-99.